

The University of Alberta Department of Music presents:

CONTEMPO



Andriy Talpash and Roger Admiral
Directors

Sunday, November 22, 2009 at 7:00 pm
Convocation Hall, Arts Building, University of Alberta



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

durch (2005)

Mark André
(b.1964)

Stephen Lewis, soprano saxophone
Reg Kachanowski, percussion
Sandra Joy, piano

Quartet, Op. 22 (1932)

Anton Webern
(1883-1945)

I. Sehr massig

II. Sehr schwungvoll

Alexandra Campbell, violin
Rachel Soong, clarinet
Megan Teha, tenor saxophone
Yu-Ting Lin, piano

temA (1968)

Helmut Lachenmann
(b. 1935)

Mirjam Frank, voice
Jessica McMillan, flute
Julian Savaryn, cello

Environnements improvisés (2002)

André Ristic
(b. 1972)

Jessica McMillan, flute
Rachel Soong, clarinet
Reg Kachanowski, percussion
Sandra Joy, piano
Alexandra Campbell, violin
Julian Savaryn, cello

Rigirio (2000)

Stefano Gervasoni
(b. 1962)

Steven Lewis, baritone saxophone
Tina Chia, percussion
Yu-Ting Lin, piano

Plekto (1993)

Iannis Xenakis
(1922-2001)

Jessica McMillan, flute
Rachel Soong, clarinet
Tina Chia, percussion
Sandra Joy, piano
Alexandra Campbell, violin
Julian Savaryn, cello



Events Survey

Please help us better understand our audience.

1 The event you are attending occurs on what date and time?

Date:		Time	
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2 Who is the main performer / ensemble?

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3 Where did you hear about this event?

Facebook		Twitter		Music website		Music poster
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Radio		Newspaper		Word of mouth		Other
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4 What could we do to attract you to more events in the Department of Music?

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5 Relative to other events you might attend, how do you feel about the price of this concert?

Too expensive		About right		I'd pay more	
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6 What did you like best about this event?

7 What did you like least about this event?

8 Other comments?

9 Please rate these topics with an X :

	Poor	Acceptable	Good	Excellent	Doesn't Apply
Performance					
Printed Programs					
Venue / Hall					
Seating					
Parking					
Public Transit					

This survey is online at www.music.ualberta.ca/events.cfm



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